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PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 5237

SESSION NUMBER: 2

DATE OF SESSION: 890518

DATE OF REPORT: 890518

START: 0915

END: 0945

METHODOLOGY: ERV

VIEWER IDENTIFIER: 032

1. (S/NF/SK) MISSION: Describe the target structure and it's key function. Describe the key activities at the target structure. Determine the extent of its current capabilities, determine the extent of its operational capabilities.
2. (S/NF/SK) VIEWER TASKING: Coordinates. In session cues included: "purpose of this place?" "what are they doing to the 'swept disk'?" "Is the disk/object complete?" "move to a time when the disk/object is complete and describe" "focus in on the object" and "are you experiencing an AI right now?"
3. (S/NF/SK) COMMENTS: Next session will be spent focusing in on the object when it is complete.
4. EVALUATION: (3)

HANDLE VIA SKEET CHANNELS ONLY  
SPECIAL ACCESS REQUIRED

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY ON: OADR

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WORKING PAPER

890518

V: 032

S: 01

SUMMARY OF INFORMATION

The Target is a large building. There are square corners on the inside with a metal frame work supporting the ceiling. There are suspended lights and the whole thing looks like, A/S a warehouse.

There is an object in the center of this building that looks like, A/S a swept disk (sketch attached). There is a opening to the front that is wide horizontally and raised vertically. This opening is darker than the rest of the object resembling, A/S a mouth. The object is light colored.

There are bins of supplies and parts that are enclosed in metal cages. These cages sit directly on the floor of the building -- acting as partitions for the categories of supplies. The entire area is littered with tool boxes and machines of all sizes. There is an air of maintenance and manufacturing about the place. Men are on the object as well as moving around and under it.

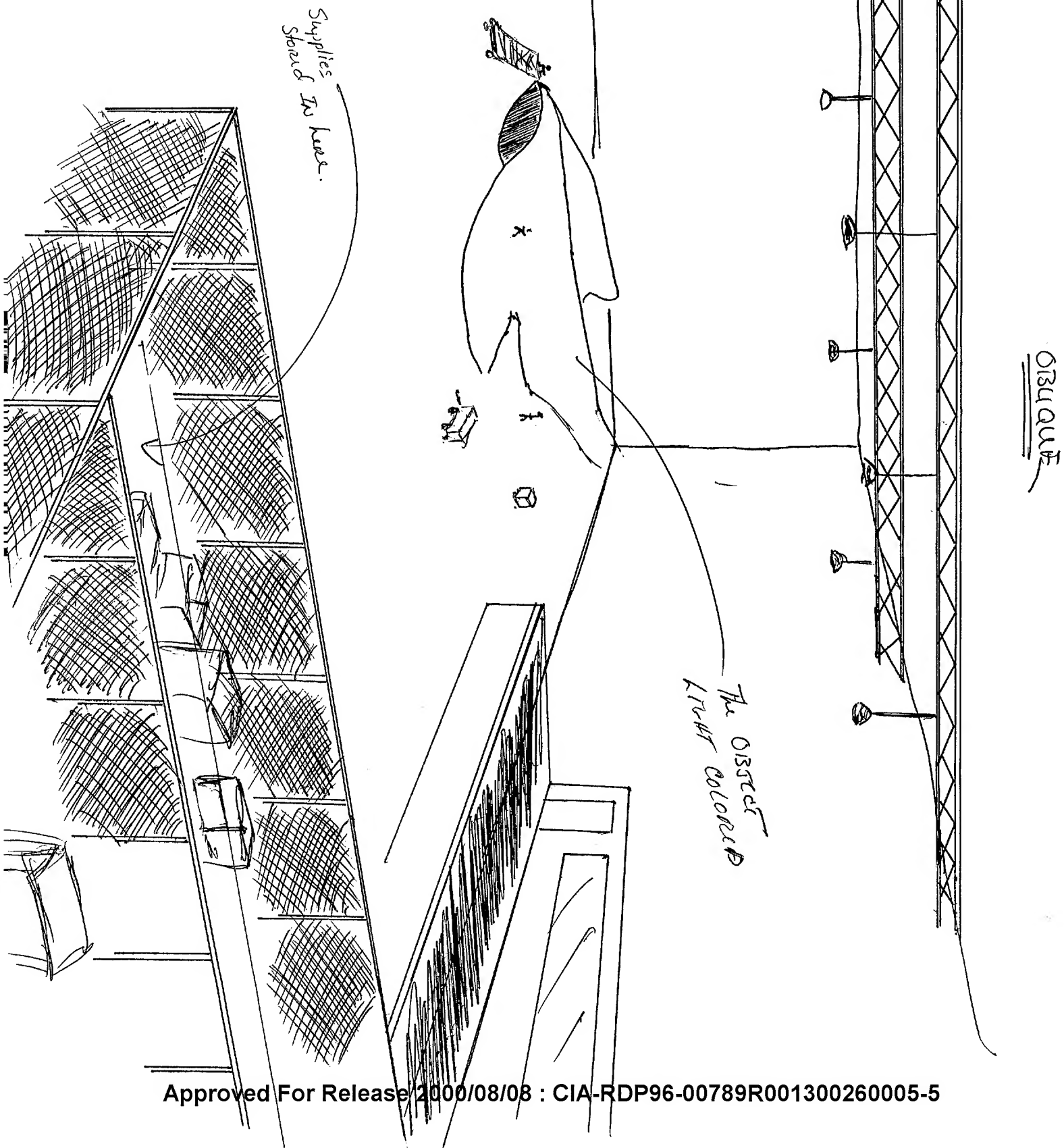
✓ There is a hollow object lined with metal resembling, A/S an exhaust pipe. There is an older man sitting at a drafting table working on blueprints. He about 55 years of age, balding, wire rim glasses and a purple shirt. There is a blueprint table on the floor of the building next to the object; a man standing next to the table is looking at a

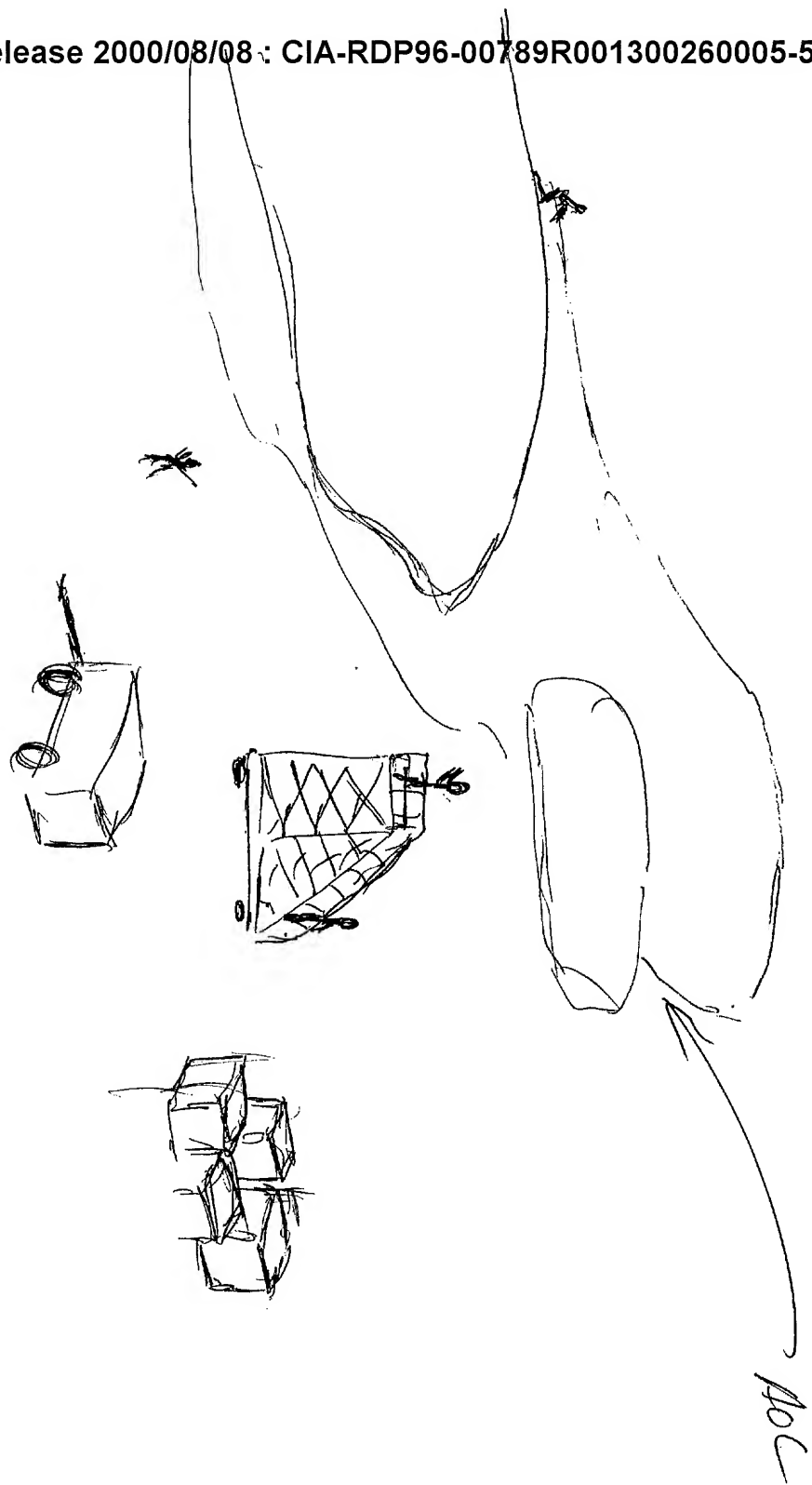
set of prints he is holding in his hand.

This object is not yet complete -- it is very close though. There is movement associate with this object -- very rapid movement. It seems to travel in a envelope -- something above it and below it. There is great speed associated with this object. It seems to have stationary elements that are associated with pitching, speed, rolling and turning. The association of these elements is, A/S like following a tape or suspended road way.

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Nose up of object